

FULL SCORE

a transcultural cantata



# BEYOND YOUR ELSEWHERE

Music  
Paul McGrath

Words  
Véronique Meunier



No. 9 THE PAPER PLANES  
Drifting Andante  
♩ = 60

370

Ch. Pl. *p* 5 2 1 5 5 2 1 5 5 2 1 5 2 2

Guzh. 1 = D *p* 5 2 1 5 5 2 1 5 5 2 1 5 2 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Perc. 2

Perc. 3 VIBES *f* *p*

S. Solo

M. Solo *mf* What did you do?  
I was six - teen, lone - ly and star ving... I cried and prayed for Mum and Dad to come back... *mf* My in - - - no - cence!

Choir *p* fly - ing with our mes - sage - *cresc.*  
The pa - per planes... of child - hood, of child - hood me - mory, fly - ing *cresc.*  
fly - ing  
The pa - per planes of child - hood, of child - hood me - mory, fly - ing.

Vln. I *f* *sfp* *p* *cresc.*

Vln. II *f* *sfp* *p* *cresc.*

Vla. *f* *sfp* *p* *cresc.*

Vc. *f* *sfp* *p* *cresc.*

Cb. *pizz.* *p*

(Arabic)  
1 = D

380

Ch. Fl. & Erh.

Ch. Pl. *cresc.*  
2 4 1 #6 4 4 1 #6 4 4 5 2 1 5 5 2 1 5 2 2 2 4 1 #6 4 4 4

Guzh. *cresc.*  
2 4 1 #6 4 4 1 #6 4 4 5 2 1 5 5 2 1 5 2 2 2 4 1 #6 4 4 4

Ob. 1 *cresc.* *dim.*

Ob. 2 *cresc.* *dim.*

Bsn. 1 *cresc.* *dim.*

Bsn. 2 *cresc.*

M. Solo  
..the con - se - quence.. My bro - ther found me a hus - band to co - ver the con - se -

Choir  
our mes - sage... fly - ing with our mes - sage our mes - sage...  
with our mes - sage... An - gel gifts... The pa - per planes tu - fu - lah... fly - ing with our mes - sage... An - gel  
fly - ing with our mes - sage, mes - sage... An - gel gifts... The pa - per planes tu - fu - lah... fly - ing, fly - ing with our mes - sage, mes - sage... An - gel

Vln. I *dim.* *p* *cresc.* *dim.*

Vln. II *dim.* *p* *cresc.* *dim.*

Vla. *dim.* *p* *cresc.* *dim.*

Vc. *dim.* *p* *cresc.* *dim.*

Cb. *dim.* *p* *cresc.* *dim.*

No. 10 I WANT TO BE THE HARBOUR  
Impetuous Allegro  
♩ = 120

390

Ch. Fl. & Erh. *ff* 4 3 6 2 2 2 *ff* 2 2

Ch. Pl. *ff* 4 3 6 2 2 2 *ff* 2 2

Guzh. *ff* 4 4 3 6 2 2 *ff* 2 2

W. D. *ff*

Fl. *ff* *PICC.* *ff* *ff*

Ob. 1 *pp* *ff* *ff*

Ob. 2 *pp* *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Bsn. 1 *p* *pp* *ff* *ff*

Bsn. 2 *p* *pp* *ff* *ff*

Hn. 1 *pp* *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *BD* *p* *ff* *ff*

Perc. 2 *XYLO.* *ff* *ff*

Perc. 3 *SUSP. CYMB.* *p* *ff* *WHIP* *ff*

Pno. *ff* *ff*

M. Solo *p* *ff* *ff*

B. Solo *p* *ff* *ff*

Choir *p* *ff* *ff*

Vln. I *pp* *ff* *p*

Vln. II *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff* *p*

Cb. *pp arco* *ff* *p*

quence... at first I did not love him... THE NAVAL OFFICER  
Be-yond your Else- where... your wan-de-ring jour- neys... I want to be the har- bour...

gifts... fly-ing with our mes- sage...  
gifts... fly-ing with our mes- sage...